



## **Director of the School of Art**

The University of Texas at San Antonio (UTSA) invites nominations, expressions of interest, and applications for the position of founding Director of the School of Art (the School).

This new role is located within the [College of Liberal and Fine Arts](#) (COLFA) and is an opportunity for a dynamic, entrepreneurial, and collegial academic leader to bring their expertise and creativity to this new endeavor and expanded activity and vision for the arts at UTSA. The School is new this academic year and emerges from a confluence of strategic initiatives including the merger of the Southwest School of Art with UTSA, an intentional and expansive revisioning process within COLFA, and the designation of UTSA as a Carnegie R1 institution.

The School aspires to be one of the major art programs in the United States and is seeking an entrepreneurial leader who is equally aspirational in their thinking and skilled at change management. This is a critical and expansive moment to shape the future of interdisciplinary arts education on a local, regional, and national scale. The robust art history and studio art programs include enthusiastic students, staff, and faculty who look forward to working in collaboration with a new leader who will launch the School of Art into its bright future. Significant programmatic expansion opportunities exist, moreover, in interdisciplinary areas such as art education and art entrepreneurship.

### **MISSION**

The current mission of the School of Art is to offer professional training of the highest quality in the Visual Arts and Art History through five related degree programs: the B.A. in Art, B.A. in Art History, B.F.A. in Studio Art, M.A. in Art History, and M.F.A. in Studio Art. These programs serve the needs of students from San Antonio, Bexar County, the State of Texas, the nation, and the international community.

### **ABOUT The School of Art**

The UTSA [School of Art](#) is a new school, housed within the College of Liberal and Fine Arts (COLFA). The School of Art offers study and degrees in art history + criticism as well as studio art (ceramics, new media, painting, drawing, photography, printmaking, and sculpture) in a shared curriculum that includes traditional and contemporary history, methods, materials, and concepts.

The School of Art faculty is composed of 28 full-time and 6 part-time faculty members. The School serves approximately 513 students per semester with approximately 481 undergraduate majors and 32 graduate

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students enrolled in the Studio and Art History programs. Programs lead to the Bachelor of Arts Degrees (BA), the Bachelor of Fine Arts Degree (BFA), the Master of Arts Degree (MA), and the Master of Fine Arts Degree (MFA). Coursework is supported through the operation of two exhibition spaces: the UTSA Main Art Gallery on the Main Campus, and the Russell Hill Rogers Art Gallery at our Southwest Campus.

The School of Art is an effort to integrate existing programs of excellence in art history + criticism and studio art with the Southwest School of Art's (SSA's) prestigious Bachelor of Fine Arts program, expanded community offerings and partnerships, and preservation of SSA's historic assets on the new UTSA Southwest campus. The Southwest campus includes studios and equipment for printmaking, painting, ceramics, small metals and jewelry, papermaking and book arts, fibers and weaving, darkroom photography, and sculptural techniques such as 3-D printing, welding and digital design.

The School of Art exists in a complex art eco-system in San Antonio that embraces aesthetic expression in multiple formats. Arts institutions including museums, residencies, galleries, cultural arts organizations, and universities combine to form a unique tapestry of artistic expression that embraces traditional and contemporary approaches as well as culture-specific creative activity. The School is positioned to emerge as the leading site for the formation, cultivation, and curation of Latinx/Chicanx/Indigenous art and broadly hemispheric approaches to art, art history, art criticism, and cultural practice. The School boasts significant strengths in Latinx and Indigenous printmaking, drawing, painting, photography, new media and performance and sound installation. At the same time, the School is renowned for its high caliber research in Latin American, Indigenous, and Latinx art history and criticism.

There is [ongoing work](#) to further refine the many opportunities the merging of these programs and spaces to form the School of Art. UTSA and SSA maintained a long-standing and shared commitment to expand arts education, learning and public engagement in the San Antonio community. Building on that commitment, this collaborative effort will spur cultural and economic growth through the effective use of resources, increase community engagement, generate cross-disciplinary and cross-cultural exchange, and elevate creative literacy through an expansion of teaching and studio space.

The collaboration will also enable the School of Art to capitalize on the growing use of technology in the digital arts space, leveraging UTSA's downtown investment and adjacency with the new [School of Data Science](#).

Additionally, UTSA will continue to build upon the historic role SSA plays in the San Antonio community by providing community classes, events, lectures, exhibitions and partnerships with local leaders and organizations. Each year, SSA served over 4,000 local students and another 5,000 youth in schools and social service agencies through its community outreach programs.

The School of Art has studios at the UTSA Southwest campus (the former SSA Campus). UTSA Southwest occupies several buildings in downtown San Antonio, including the former Ursuline Convent & Academy, which was built in 1851 along the San Antonio River. UTSA Southwest promotes education and enrichment in close proximity to numerous downtown cultural and arts centers, including the Tobin Center for the Performing Arts and the San Antonio Museum of Art.

UTSA is an accredited institutional member of the National Association of Schools of Art and Design.

## **ABOUT The College of Liberal and Fine Arts**

The [College of Liberal and Fine Arts](#) (COLFA) is UTSA's most academically diverse college and contributes to the education of virtually every undergraduate student at the university through its core curriculum. In 2020, COLFA began a [Tactical Visioning](#) process – to help identify strengths and opportunities and to lay the groundwork for future strategic planning and coalesce a shared identity among COLFA departments: Anthropology, Art and Art History, Communication, English, History, Modern Languages and Literatures, Music, Philosophy and Classics and Political Science and Geography.

The School of Art's initiatives are complemented by interdisciplinary and cross-disciplinary collaborations in the UTSA College of Liberal and Fine Arts, which employs 290 faculty members (133 tenured and tenure-track and 153 fixed-term-track faculty) and 38 staff members, and offers more than 43 degree and certificate programs to nearly 4,700 students.

COLFA is UTSA's first academic college and is home to more than 4,600 undergraduate and graduate students, supported by a dedicated cadre of faculty and staff. COLFA's seven departments and two schools include the Departments of: Anthropology, Communication, English, History, Modern Languages & Literatures, Philosophy & Classics, and Political Science & Geography and the School of Music and the School of Art. With this honed focus and presence on the Main, Downtown, and Southwest campuses, COLFA is well-positioned to further enhance the impact of its programs, research/scholarship/creative activity, and faculty in improving the lives and social mobility of those they serve in the region. COLFA faculty are passionately committed to the College's community focus and exemplifying the University's dedication to the San Antonio and South Texas communities by leveraging UTSA's role as an urban-serving research university and Carnegie classification as a Community Engaged University. Each year, the college's arts and music programming reach an estimated audience of 70,000 viewers.

COLFA is on an accelerated trajectory of transformation and growth fueled by three major drivers: reimagining the humanities, recommitting to arts education, and bolstering social science research. In addition to the School of Art, COLFA has established a new School of Music and is moving forward with the establishment of a new Interdisciplinary School for Engagement in the Humanities and Social Sciences designed to further collaborative engagement and discovery around the intersections of grand challenges facing society.

COLFA stands at a tipping point in which it is poised to assume a leadership role in helping UTSA arrive at its three destinations 1) A model for student success, 2) A great public research university, and 3) An exemplar for strategic growth and innovative excellence as an outstanding Hispanic Thriving learning and discovery enterprise.

## **ABOUT The University of Texas at San Antonio**

[The University of Texas at San Antonio](#) is a premier public research and Hispanic Serving University specializing in cyber, health, fundamental futures, and social-economic development. UTSA fosters academic excellence through a community of dialogue, discovery and innovation that embraces the uniqueness of each voice. UTSA focuses on transformational student experiences, impactful research,

and enriched community service. UTSA received the Community Engagement Classification from the Carnegie Foundation for the Advancement of Teaching in 2015, and in 2017, the Times Higher Education named UTSA one of the top 4 universities in the nation younger than 50 years old. Almost 35,000 students are currently enrolled at The University of Texas at San Antonio at five campus locations. UTSA offers over 170 undergraduate and graduate degrees through its nine colleges and The Office of Graduate Studies.

As a [Carnegie R1 research institution](#), with more than 34,000 students, UTSA is the largest university in the San Antonio metropolitan region. UTSA advances knowledge through research and discovery, teaching and learning, community engagement and public service. The university embraces multicultural traditions and serves as a center for intellectual and creative resources as well as a catalyst for socioeconomic development and the commercialization of intellectual property—for Texas, the nation and the world.

Learn more [online](#), on [UTSA Today](#) or on [Twitter](#), [Instagram](#), [Facebook](#), [YouTube](#) or [LinkedIn](#).

Under the leadership of President Dr. Taylor Eighmy and Provost and Senior Vice President for Academic Affairs Dr. Kimberly Andrews Espy, the campus has developed a bold and ambitious vision for UTSA's future and its pursuit of excellence as an urban-serving, Hispanic-thriving discovery enterprise (<https://www.utsa.edu/strategicplan/>).

As the third largest of nine academic universities and six health institutions within The University of Texas System, UTSA is a leading public [Hispanic Serving Institution](#), Research University specializing in health, cybersecurity, fundamental futures, and human-social development, reflected in its urban-serving mission. With over 34,000 students supported by more than 1,400 faculty and 5,600 staff and student employees, both benefits- and non-benefits eligible, it is the largest university in the San Antonio metropolitan region.

As one of the first universities designated as Hispanic Serving Institution (HSI) and committed to learning and discovery, UTSA embraces multicultural traditions and is highly focused on student success and meeting the educational needs of many first-generation, transfer, DACA, Veteran, and international students. UTSA prides itself on its diverse student population and 63% of its students come from San Antonio and South Texas. Nearly half (45%) of UTSA undergraduates will be the first in their family to earn a bachelor's degree. Additionally, transfer students comprise about 40% of UTSA's total undergraduate population. Further enhancing an already diverse student population is UTSA's military community, which makes up approximately 13% of total students. This includes active-duty military members, veterans, reserves/guard, and their spouses and dependents.

UTSA is comprised of five campuses —

- **Main Campus** – The 600-acre Main Campus is the hub of UTSA and home to students nearly every hour of the day and night. Serving the majority of UTSA's students, the Main Campus includes the Carlos Alvarez College of Business, College of Education and Human Development, Klesse College of Engineering and Integrated Design, College of Liberal and Fine Arts, College of Sciences, Honors College, University College, and The UTSA Graduate School. It is also home to the Student Union, the Convocation Center, more than 350 student organizations, residence halls, and two libraries.

- **Park West Campus** – The 125-acre Park West Campus, which sits less than two miles from Main Campus, is home to athletics and features a soccer stadium and a track and field complex. It serves Roadrunner student-athletes and is designated as a host site for many community sporting events.
- **Downtown Campus** – The Downtown Campus is located between San Antonio’s historic West Side neighborhood and the downtown core in close proximity to a number of cultural, historic and commercial venues. The campus is home to the Margie and Bill Klesse College of Engineering and Integrated Design, the College for Health, Community, and Policy and the College of Education and Human Development. Also based at the Downtown Campus is the Urban Education Institute, a hub to prepare future educators, strengthen community partnerships and raise the educational attainment levels and earnings of economically disadvantaged students, as well as UTSA School of Data Science which is housed in San Pedro I, a building whose name recognizes the university’s commitment to the site as a historic and future hub of prosperity for the city. More than 20% of UTSA’s graduate students take classes at the Downtown Campus. Many of the university’s community outreach programs and extended education offerings are located at this urban campus, which serves as a convenient location for community-wide events.
- **Hemisfair Campus** – The Hemisfair Campus is home to UTSA ‘s academic museum, the [Institute of Texan Cultures](#). The Institute produces exhibits, programs and events that examine and celebrate culture in Texas. It also facilitates field trips, teacher training and curriculum development. As a Smithsonian Affiliate, the institute hosts exclusive artifacts and educational programs from the Smithsonian Institution for the benefit of the people of Texas. COLFA faculty are engaged with ITC programming and [centennial visioning process](#) to better leverage and connect the UTSA faculty and students and ITC to better serve our communities, region, and State.
- **Southwest Campus** - The Southwest Campus is located on the San Antonio River in downtown San Antonio, on the historical site of the Southwest School of Art, which merged with UTSA in 2022. Southwest School of Art was founded in 1965 and has long been regarded as a nationally recognized leader in visual arts education. An urban oasis, the campus has been a place for learning and growth for more than 165 years. The buildings and campus were originally known as the Ursuline Convent and Academy, which opened in 1851 as the first school for girls in San Antonio.

UTSA advances knowledge through research/scholarship/creative activity, teaching and learning, community engagement, and public service. It serves as a center for intellectual and creative resources as well as a catalyst for socioeconomic development and the commercialization of intellectual property—for Texas, the nation, and the world. As part of President Taylor Eighmy’s vision to make UTSA San Antonio’s university of the future, the university recently achieved classification as an R1 (highest research activity) by the Carnegie Commission and is executing strategies and tactics to realize [National Research University Fund \(NRUF\)](#) eligibility. COLFA will be an important driver of continued acceleration in sponsored research growth for UTSA, particularly as a fulcrum for collaboration within the College, across colleges, and with other external partners.

UTSA has many [points of pride](#), including being recognized as the #1 Hispanic Serving Institution in the nation by *Bloomberg*, *Businessweek*, and has the #1 cybersecurity program in the nation according to a survey by Ponemon Institute. *Hispanic Network Magazine* also includes UTSA amongst its “Best of the Best” rankings of U.S. universities. It is among an elite group of U.S. universities to earn the Carnegie Foundation’s Community Engagement Classification.

## **ABOUT San Antonio**

San Antonio is the 7<sup>th</sup> largest city in the United States with a thriving economy based on Energy, Bioscience/Healthcare, Aerospace/Aviation, Military, Financial Services, Information Technology and Cyber, and Tourism. It is recognized worldwide as the home of The Alamo and the Riverwalk. The city is celebrating growth and a rich, forward-looking culture, and is a place of inclusiveness.

San Antonio provides an environment where professional satisfaction and career achievement are paired with optimal quality of life. It is a city that celebrates its rich heritage yet is progressive in embracing the future with a multitude of cultural offerings such as the San Antonio Missions National Historic Park, McNay Art Museum, San Antonio Museum of Art, Witte Museum, Artpace, San Antonio Symphony, San Antonio Botanical Gardens, and San Antonio Zoo. As home to the Southwest Research Institute and the Texas Biomedical Research Institute, both internationally renowned organizations with which UTSA has created many collaborations and partnerships, and areas such as the beautiful Pearl and Southtown, revitalized and revamped for urban space, as well as their celebrated historical spaces—San Antonio exemplifies the future for vibrant, urban locales. This is a city that fosters entrepreneurial growth, co-working spaces, and accelerators/incubators – environments that encourage building foundations for business, and a business-friendly economy. San Antonio residents benefit from no state income tax and access to scenic pathways across the city to museums and art galleries, history, culture, performing arts, theme parks, family fun, dining and nightlife, festivals and events, shopping, sports, and year-round outdoor lifestyle.

## **Diversity, Equity, Inclusion, and Access**

As a Hispanic Serving Institution (HSI) Research University of learning and discovery, UTSA embraces multicultural traditions and is highly focused on student success and meeting the educational needs of many first-generation, transfer, DACA, Veteran, and international students. UTSA prides itself on its diverse student population, with approximately two-thirds are from backgrounds under-represented in higher education (with more than half of the student body identifying as Hispanic). Nearly half (45%) of UTSA undergraduates will be the first in their family to earn a bachelor’s degree. Additionally, transfer students comprise about 40% of UTSA’s total undergraduate population. Further enhancing an already diverse student population is UTSA’s military community, which makes up approximately 13% of total students. This includes active-duty military members, veterans, reserves/guard, and their spouses and dependents.

UTSA, situated in a global city that has been a crossroads of peoples and cultures for centuries, values diversity and inclusion in all aspects of university life. As an institution expressly founded to advance the education of Mexican Americans and other underserved communities, our university is committed to

ending generations of discrimination and inequity. UTSA serves a diverse population of students in terms of minority, gender, and sexual orientation, as well as first generation college students, military personnel, and people with disabilities.

## Leadership

### President Taylor Eighmy

Appointed in 2017, Dr. Taylor Eighmy is the 6<sup>th</sup> president of The University of Texas at San Antonio. Dr. Eighmy serves as a strong advocate for urban-serving public higher education and is passionate about UTSA's role in developing San Antonio's knowledge economy. President Eighmy brings a strong track record of advancing top research universities through strategic government collaborations, public-private partnerships, and community engagement. His experiences as an administrative leader, researcher, inventor, and professor have influenced his perspective as a champion of student success, particularly regarding the impact of experiential learning, and undergraduate research programs. President Eighmy has recently unveiled a vision to make UTSA San Antonio's university of the future and an institution that produces graduates who can tackle today's challenges.

### Provost Kimberly Espy

Dr. Kimberly Andrews Espy has served as the Provost and Senior Vice President for Academic Affairs at UTSA since June of 2018. With nearly 25 years of experience in higher education, Dr. Espy has earned a national reputation for helping institutions achieve transformative results in academic and student success, faculty and staff development, and university-community collaborations. As UTSA's chief academic officer, she oversees nine academic colleges; the academic support divisions including Graduate & Post-Doctoral Studies, Faculty Success, Undergraduate Studies, Career Engaged Learning, Continuous Improvement & Accreditation, Academic Innovation, Strategic Enrollment, Student Success, Student Affairs, Global Initiatives; the Libraries, UTSA's Art Collection and our museum, the Institute for Texan Cultures; in addition to other units that advance institutional success, such as Institutional Research & Analysis, Academic Finance & Administration, and Academic Strategic Communications. As a *Top 25 Rising Young University* (Nature Index, 2019) – with record enrollment, retention and persistence, degrees awarded and R&D impact – UTSA is on the move.

### Glenn Martínez, Dean of the College of Liberal and Fine Arts

Glenn Martínez joined the faculty of the College of Liberal and Fine Arts at the University of Texas at San Antonio on July 1, 2021. Dr. Martínez is professor of Spanish, Bicultural/Bilingual Studies, and Public Health and Dean of the College of Liberal and Fine Arts. He received a PhD in Hispanic Linguistics from the University of Massachusetts at Amherst and an MPH in Border Health from the Texas A&M School of Public Health. Dr. Martínez is a socio- and applied linguist who studies Spanish in the United States, Spanish as a heritage language, and Spanish in health care. His research and program building activities have been funded by the National Endowment for the Humanities, the Andrew W. Mellon Foundation, the US Department of Education, the National Institutes of Health, and the Patient-Centered Outcomes Research Institute totaling over \$7 million. He has published his research findings in top journals such as *Journal of Sociolinguistics*, *Applied Linguistics*, *Hispania*, *Spanish in Context*, *Patient Education and Counseling*, *Journal of Immigrant and Minority Health*, *Academic Medicine*, *Journal of Nursing Education* and the *Journal of Healthcare for the Poor and Underserved*. He is author of *Mexican Americans and Language: Del dicho al hecho* (2006, University of Arizona Press) and *Spanish in Health Care: Policy, Practice and Pedagogy in Latino Health* (2020, Routledge). He is co-author of *Recovering the US Hispanic*

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Linguistic Heritage (2008, Arte Público Press) and Tension and Contention in Language Education for Latinx in the United States (2020, Routledge).

## **The Role of the Director**

Reporting to the Dean of COLFA and collaborating with a faculty of 32, the new Director of the School of Art at UTSA will enthusiastically lead and manage the growth of the new School. The Director will creatively manage change with a focus on this exciting new chapter for COLFA with the establishment of the School of Art.

The Director will develop a compelling and strategic vision and plan for the School of Art in collaboration with faculty, staff, and students within the School as well as colleagues across campus and pursue collaborative programmatic expansion in art education with the College of Education and Human Development and in art entrepreneurship with the Alvarez College of Business.

The Director will serve on the Dean's leadership team and work in collaboration with all departments and schools in COLFA. The Director begins at a critical juncture – the blossoming of a new school – and will refine the job of the Director while building an administrative team to support the School's development. The Director will seek out new collaborative opportunities for the School and maintain and grow existing collaborations.

The charge to the new Director of the School of Art is to dream big – and to conscientiously and collegially manage those big dreams so everyone involved in this momentous time of change has the space, capacity, and enthusiasm to move forward and dream big as well.

## **Opportunities and Challenges**

The Director of the School of Art will have the opportunity to lead in the following areas:

### **Develop a unique and innovative school of art within a thriving research institution at a moment of change.**

Working in close collaboration with faculty and students in the School, establish a clear and compelling vision for research, scholarship, and practice in the arts. Expanding scholarship and research in the arts allows the School to focus more intentionally into its obvious strengths in art history and criticism and elevating those areas while also articulating a vision for research in the making of art in creative and complementary ways. The designation of UTSA as an R1 institution also shapes this conversation. The establishment of the School is an opportunity to lean into interdisciplinarity of research and making within the School. A balance of art making and art history is critical as is the exploration of the multiple approaches to art making, teaching, research, and service.

### **Expand focus on student experiences and outcomes.**

Positive, expansive, and creatively challenging experiences directly impact the learning, growth, and future outcomes of students in the School of Art. Students bring a diversity of ideas, experiences, and aspirations to conversations about the contemporary field of art scholarship and practice and expand their educational endeavors into the creative community in San Antonio. Student success requires creative thinking about expanded financial supports combined with critical infrastructure to both encourage students to engage as makers and scholars in the School and to develop creative frameworks

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for individual and community success to extend beyond graduation. The opportunity to redefine and encourage success both within and beyond traditional academic research, scholarship, and art practice will impact every member of the School community.

**Connect the main campus arts facilities to the downtown campus through strategic facility and site management.**

The UTSA Southwest campus provides a challenge and opportunity to manage the needs of the School with the commitment to the San Antonio community. UTSA is committed to preserving the Southwest Campus' historic buildings (including Club Giraud), grounds and programs, its named spaces including galleries, and its world-class studios and buildings. The Director of the School of Art will work with the [UTSA Arts](#) team to continue the transition of the community arts operations to UTSA and the UT System while retaining the former SSA's vital relationships with students, faculty, staff, alumni, donors and the community.

**Create and maintain vital and dynamic partnerships across campus, including with faculty, administrators, students, and staff.**

The new Director will ultimately be expected to have a profound, demonstrated, and nuanced sense of what defines the School of Art and how it is intrinsic to the UTSA community. Partnerships and intentional collaborations will build the capacity for the School of Art to fulfill its mission and goals in support of the strategic vision for COLFA and UTSA.

**Expand community engagement initiatives off campus in new and inspiring ways.**

Collaborate with the UTSA Arts team to continue the work of incorporating the former Southwest School of art's community engagement strategy with that of the main campus arts organizations and initiatives. Connect this non-traditional campus space back to the main campus and highlight and build upon the fact that San Antonio is an excellent community for art and artists in Texas and from around the world. Collaborate with community colleagues to develop a world class arts ecosystem in San Antonio.

**Further a compelling diversity, equity, inclusion, and access strategy for the School.**

Define and identify ways to advance diversity, equity, inclusion, access, and accountability within the School and in support of campus efforts and initiatives in this area. Be aspirational and strengthen programs and build pipelines to attract, support, and retain a diverse population of students, faculty, and staff. The Director will promote a culture and environment in which all members of the community, diverse in myriad aspects of background and worldview, are not only welcomed but viewed as essential to the community as a whole and in the pursuit of academic excellence. It is essential that the Director possesses the skills and passion to articulate and galvanize these efforts.

**Collaborate and coordinate organizational efforts within COLFA.**

Explore and expand upon the collaborative culture of the College through programs, projects, scholarship, and funding that bolster cross-disciplinary collaboration. Articulate a culture of transparency, collaboration, and shared resources to capitalize on opportunities. Seek to operationalize the School to make policies and processes uniform with areas within COLFA.

**Develop a future-focused funding and fundraising strategy that supports programs and students.**

Developing funding structure that supports aspirations for school and existing programs and people equally – while also being integrated into aspirations of COLFA and departmental partners. Utilize this

improved funding model to continue to support the lives and aspirations of students learning and engaged within the School.

**Creating, implementing, and assessing comprehensive communications, marketing, and public relations strategies for the School.**

Create, implement, and assess audiences and communication and marketing strategies for the School in collaboration with COLFAs communications team. This will be a collaborative effort – but one that allows for the School’s vision and internal expertise to be at the forefront. Analyzing and defining the audience for educational and community efforts will be critical to continued growth of the School. In a sense, the Director is developing a “brand” for the School within its existing communities – one recognizable to existing and prospective students, families, alumnae, donors, the media, campus constituencies, and the general public. Concurrently, this work will build audiences and highlight scholarship, research, and practice within the school.

**Desired Qualifications and Characteristics**

The Director will be a dynamic and energetic leader who embraces the mission of the College of Liberal and Fine Arts and School of Art and its multidisciplinary and interdisciplinary teaching and research/scholarship/creative activity and will be committed to the future growth of the School in support of the College as well as the University of Texas at San Antonio.

The successful candidate will possess a distinguished record of academic leadership and service, superior interpersonal and management skills and demonstrated passion and advocacy for the arts and arts education. The selected candidate will possess a PhD or MFA and be appointable at the rank of full professor.

In addition to accomplishments in complex and strategic organizational structures, the next Director of the School of Art will be someone who possesses many of the following qualities, experiences, and characteristics:

- Demonstrate extensive knowledge, scholarship, advocacy, practice, and/or research in a discipline within the School of Arts and have an understanding of and interest in the contemporary field of scholarship and practice within the arts, writ large and of the evolving nature of arts education in the 21<sup>st</sup> century;
- A sustained curiosity and engagement with the complexity and history of art broadly and a willingness to push beyond comfort zone and to bring colleagues and students on that journey;
- Record of developing and supporting faculty and their teaching and research across disciplines;
- Enthusiasm for engaging with the community and its various stakeholders;
- Value collaboration, diversity and inclusion, transparency, and entrepreneurship;
- Understand and be able to articulate proactive, collaborative, and results-oriented leadership through leading by action and example;

- Have the ability and desire to influence, inspire, and motivate others;
- Ability to build programs, develop ideas and measure outcomes;
- Find humor and joy in the day-to-day operations of a School while also maintaining enthusiasm and energy for the longer-term big picture aspirations;
- Skilled in developing budgets, strategic resource allocation and financial management;
- Be an active and responsive listener;
- Have extensive organizational skills that engage stakeholders, build community, set short and long-term goals, manage process, produce results, and create a culture of continuous improvement and growth;
- A deep and evolving experiential knowledge of advancing diversity, equity, inclusion, and access initiatives and conversations;
- An openness to technology in its complexity and possibility;
- Exceptional writing, editing, communication, and public speaking skills; and
- Ability to lead and manage and a clear understanding of the difference between those two things.

## Compensation

The anticipated base salary range for this role is \$110,000-120,000, with an additional administrative stipend and summer pay. Total compensation will be negotiable and commensurate with experience. UTSA also offers a generous benefits package. Please review [this](#) for more information on Faculty Benefits and Resources.

Please send all inquiries, nominations, and/or applications (CV and a letter of interest) to:



Susan VanGilder, Managing Director  
Lareese Hall, Senior Associate  
[UTSASchoolofArt@storbecksearch.com](mailto:UTSASchoolofArt@storbecksearch.com)

*As an equal employment opportunity and affirmative action employer, it is the policy of The University of Texas at San Antonio to promote and ensure equal employment opportunity for all individuals regardless of race, color, religion, sex, gender identity, sexual orientation, national origin, age, disability or genetic information, and veteran status. The University is committed to the Affirmative Action Program in compliance with all government requirements to ensure nondiscrimination. Women, minorities, people with disabilities and veterans are encouraged to apply. UTSA campuses are accessible to persons with disabilities.*